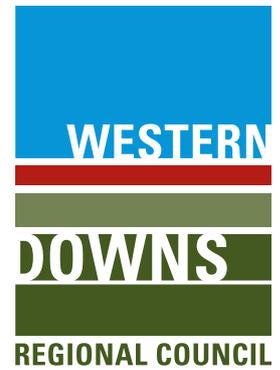


2020 Western Downs Regional Artists' Exhibition: Phoenix



Tips for Submitting Entries

Information you will need to supply:

Personal details

1. Full name, address, postcode and phone number. 2. Active email address – this must be able to accept correspondence with attachments from arts@wdrc.qld.gov.au.
2. Social media handles for Facebook and Instagram if you use them for additional promotion for you as an artist.
3. If you have artwork/s purchased from the exhibition you will receive forms to complete to facilitate the processing of your payment from the hosting gallery. This will request your ABN if you have one, if you are registered for GST or if you have a reason not to quote an ABN (ATO Statement by a Supplier).

Artwork details

1. Which category you are entering; Painting, Works on paper, Photography, 3D works.
2. The title of the artwork.
3. The medium(s) of the artwork.
4. The artwork dimensions in centimetres (Width x Height x Depth [for 3D]).
5. Artist and Artwork statement. Please see guidance below.
6. Sale price of your artwork, including 22% commission and GST if registered for GST. Please see guidance below. 7. Installation instructions if required to be emailed to arts@wdrc.qld.gov.au.
7. Whether your artwork will be delivered in person to Gallery 107 @ Dalby or via the FREE regional courier service.

Writing statements:

Artwork statement

Artists must supply an Artwork statement about each individual artwork entered. This statement is written in the first person and explains how your chosen response to the theme is reflected in your artwork. Your statement speaks in your absence and introduces your work to the exhibition curator and the viewing public. The artwork

statement will appear on the artwork label and be included in the exhibition online gallery. The statement must be no more than 100 words. The statement may be edited if required.

Artist statement

Artists must supply an Artist statement. An Artist statement is written in the third person about you as an artist and will be included in the exhibition online exhibition. The statement must be no more than 50 words. The statement may be edited if required.

Statements will be produced from what you supply. Please check:

- The content, grammar and spelling are correct
- The statement does not exceed the word limit

Tip: To check the word count we recommend typing your statement into a word document, check word count, amend if necessary and then copy and paste into your application online.

Pricing your artwork

If you are starting out and you are not sure about how to price your artworks it is often helpful to take an average price of your last three sales. If you have not sold very much, pricing your work can be based on time, labour and cost of materials. Set yourself a sensible hourly wage, add the cost of materials (including framing), and take into account commissions payable (22%). Your final asking prices should be in line with what other artists with similar credentials to yours are charging for their work.

Preparing artworks for hanging

All 2D artwork including works on paper and photography must be prepared for hanging and mounted with 'D-rings' which are screwed on each side of the frame or canvas 8 cm from the top of the work as shown.

Please note: Any works arriving without D-rings will not be accepted.

